

JOHN THE REVELATOR

Arrangement
Cyrille MARTIAL
Jean-Paul FINCK

- Traditionnel -

(♩ = 132) (♪ = ♩)

Solo

Who's — that a wri-tin'?

Who's —

John — the Re-ve-la-tor.

(Basse instrumentale)

Choeur

Fm

Fm

— that a wri-tin'?

Who's — that a wri-tin'?

John — the Re-ve-la-tor.

John —

C7

Fm

Fm

He wrote the book of the sev-en seals — .

— the Re-ve-la-tor.

Oh yes,

Tell me who's —

Bbm7

Fm
C

C7

Fm

John — the Ré-ve-la-tor.

John —

— that a wri-tin'?

Tell me who's — that a wri-tin'?

Fm

Fm

C7

② - JOHN THE REVELATOR

the Re-ve-la-tor. John the Re-ve-la-tor wrote the

Tell me who's that a wri-tin'? He wrote the

Fm Fm Bbm7

book of the sev-en seals. Look, God walked down the hill one day, Called

book of the sev-en seals.

Fm C Fm Fm Fm

A-dam by his name. And A-dam woul-dn't an-swer 'cause he was

Do

C7 Fm Fm Bbm7

na-ked and a-shamed. John

na-ked and a-shamed. Tell me who's that a wri-tin'?

Fm C Fm Fm

the Re-ve-la-tor. John the Re-ve-la-tor.

Tell me who's that a wri-tin'? Tell me who's

Fm C7 Fm

John the Re-ve-la-tor wrote the book of the sev-en seals. You know,

that a wri-tin'? He wrote the book of the sev-en seals.

Fm Bbm7 Fm / C C7 Fm / C#7

Christ had twelve a-po-stels, Three he layed a-way. He said

Christ, spi-rit wil-ling, O but the flesh was weak.

F#m F#m C#7 F#m

watch with me while I walk, While I go out and pray. Lis-ten, Well

O, I go out and pray.

F#m Bm7 F#m / C C#7 F#m

Christ rose on Eas-ter morn-ing, Ma-ry mo-ther came down to see. He said: Go—

Christ, Hal-le-lu-jah! The Re-sur-rec-tion!

F#m F#m C#7 F#m

— and tell my dis-ci-ples, To meet me in Ga-li-lee. Yes —, Who's —

—, meet me in Ga-li-lee —.

F#m Bm7 F#m/C C#7 F#m / D+5

— that a wri-tin'? Who's — that a wri-tin'? Who's —

John — the Re-ve-la-tor. John — the Re-ve-la-tor.

Gm Gm D7 Gm

— that a wri-tin'? wrote the book of the sev-en — seals —!

John — the Re-ve-la-tor. ... book of the sev-en — seals — (Da) —!

Gm Cm7 Gm/D D7 (Cm7) Gm

* (accord facultatif)