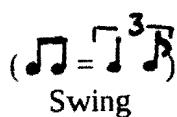


JÉRUSALEM, SI JAMAIS JE T'OUBLIE

( Swing

Mélodie : Mathias GREITER (1490-1550) – Arrangement Jean-Paul FINCK

Soprano (S) and Alto (A) parts. The soprano starts with a melodic line in Dm, C, F, Dm, G. The alto part enters with a sustained note in Dm. The lyrics are:

1. Jéru - sa - lem, si ja-mais je t'ou - bli - e, À mon pa - lais ____ que ma lan-gue se
 2. As-sis au bord du fleuve à Ba - by - lo - ne, Ter - re d'e - xil ____ où Dieu nous a-ban-

Tenor (T) and Bass (B) parts. The tenor part has a sustained note in C. The bass part has a sustained note in G. The lyrics are:

(Facultatifs): Bam ____ bam ____ bam bam ____ , Bam ____ bam ____

Soprano part continues in A, Dm, Dm, G, A, Dm. The lyrics are:

li - e _____, Et que m'ou - blie aus - si ma pro-pre main !
 - don - ne _____, A - vec dou - leur nous son-gions à Si - on.

Soprano part continues with 'bam bam ____'. The bass part continues with 'Bam ____ bam ____ bam ____ bam ____ ,'. The lyrics are:

bam bam ____ , Bam ____ bam ____ bam ____ bam ____ ,

Soprano part continues in Dm, Am, E, A, Dm, F. The lyrics are:

O seu - le joie ___, es - poir qui seul m'é-treint ___, Que sous mes doigts __ nul -
 En ce sé - jour __ de notre af - flic - ti - on ___. Té-moins des pleurs __ qu'un

Soprano part continues with 'Bam ____ bam ____ bam ____ bam ____ ,'. The lyrics are:

Bam ____ bam ____ bam ____ bam ____ ,

Soprano part continues in G, Dm, A, Dm. The lyrics are:

- le cor - de ne vi - bre, Jé - ru - sa - lem ___, tant que tu n'es pas li - bre _____.
 jour nous ré-pan - dî - mes, Aux sau-les verts __ nos har-pes nous pen-dî - mes _____.
 /

Soprano part continues with 'bam ____ bam ____ bam ____ bam ____ ,'. The lyrics are:

bam ____ bam ____ bam ____ bam ____ ,

(Texte : Recueil « LOUANGE et PRIÈRE », 1939)