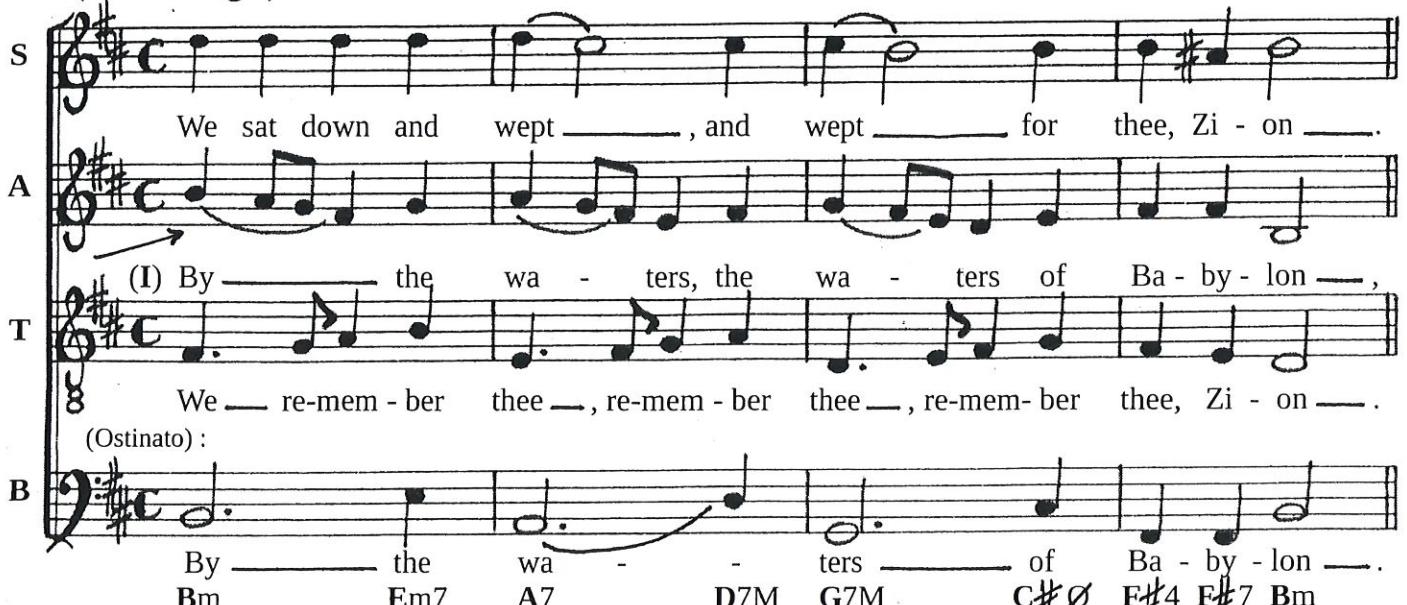
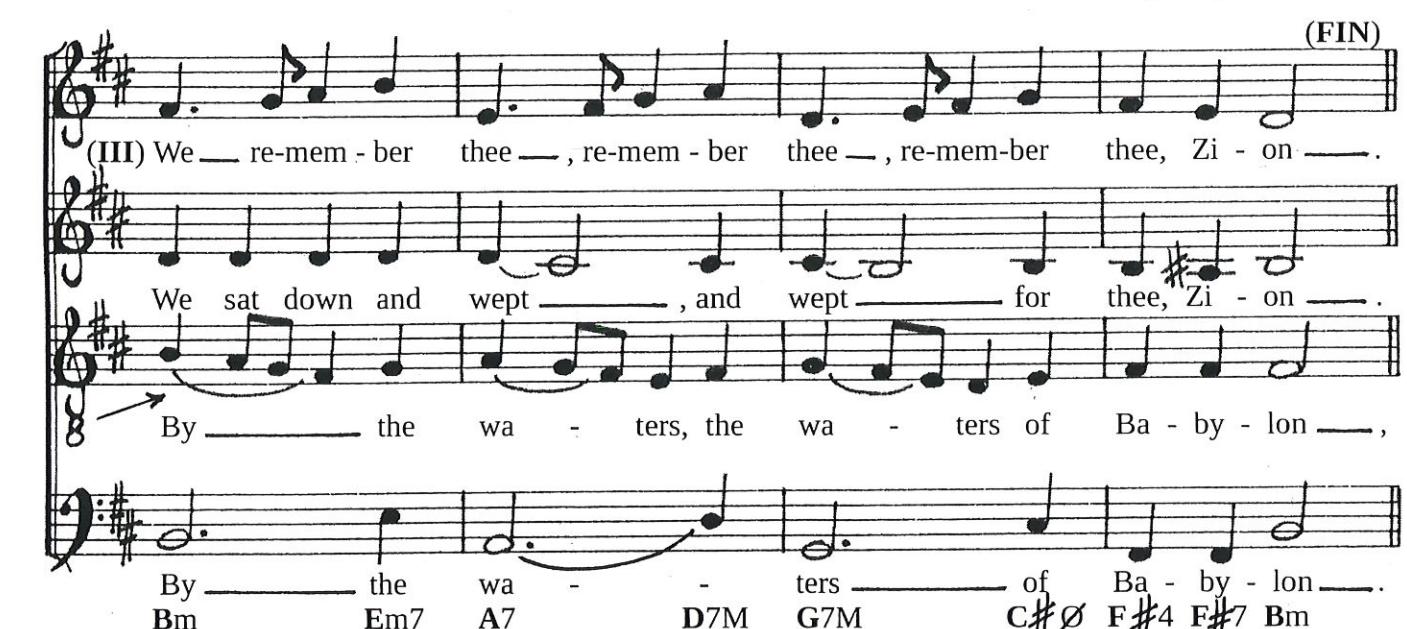


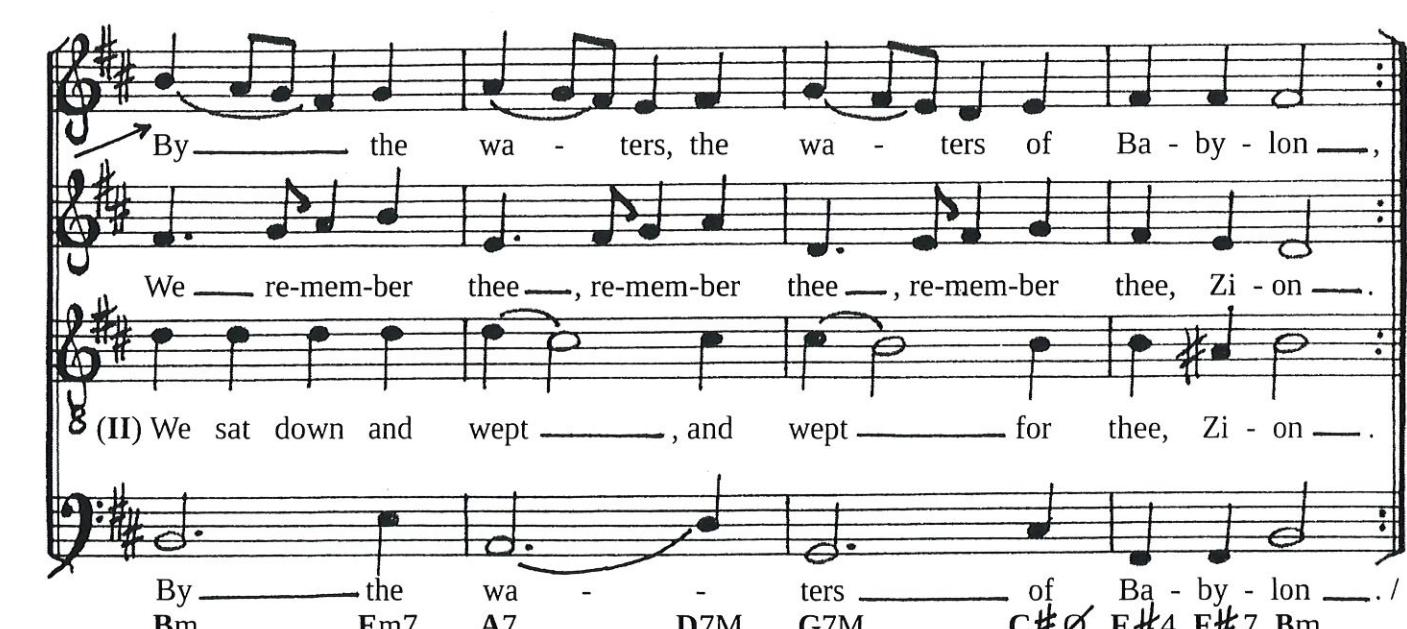
BY THE WATERS OF BABYLON

Canon à 3 voix d'après Philip Hayes (1738-1797) – Arrangement Jean-Paul Finck

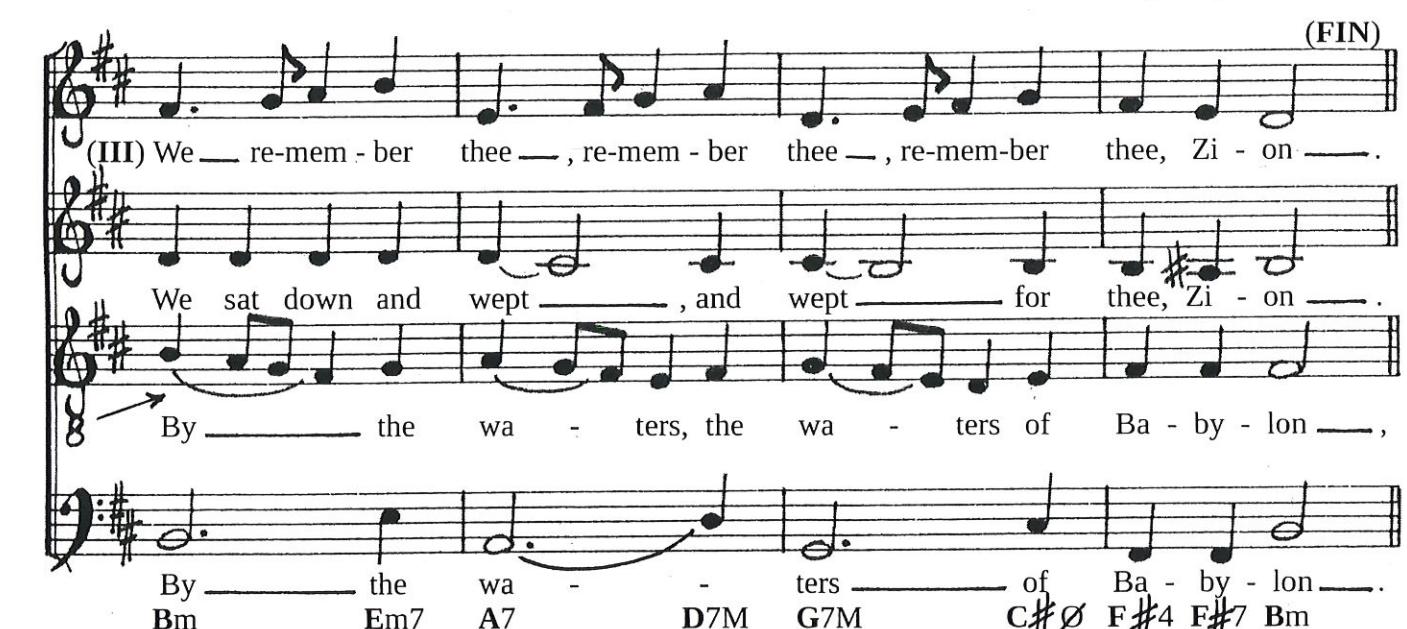
(Quasi Adagio)

Soprano (S) 

Alto (A) 

Tenor (T) 

(Ostinato):

Bass (B) 

(FIN)

(I) By the waters, the waters of Babylon — ,
We re-mem - ber thee — , re-mem - ber thee — , re-mem - ber thee, Zi - on — .

(II) We sat down and wept — , and wept — for thee, Zi - on — .
By the waters, the waters of Babylon — ,

(III) We re-mem - ber thee — , re-mem - ber thee — , re-mem - ber thee, Zi - on — .
We sat down and wept — , and wept — for thee, Zi - on — .

By the waters, the waters of Babylon — ,
We re-mem - ber thee — , re-mem - ber thee — , re-mem - ber thee, Zi - on — .

(II) We sat down and wept — , and wept — for thee, Zi - on — .
By the waters, the waters of Babylon — .

(À l'unisson : phrase (I)(Alto), phrase (II)(Ténor), phrase (III)(Soprano), sur basse instrumentale.)