

BY THE WATERS OF BABYLON

Canon à 3 voix d'après Philip Hayes (1738-1797) – Arrangement Jean-Paul Finck

(Quasi Adagio)

S
We sat down and wept _____, and wept _____ for thee, Zi - on _____.

A
We sat down and wept _____, and wept _____ for thee, Zi - on _____.

T
(I) By _____ the wa - ters, the wa - ters of Ba - by - lon _____,
We re-mem - ber thee _____, re-mem - ber thee _____, re-mem - ber thee, Zi - on _____.

B
(Ostinato):
By _____ the wa - - ters _____ of Ba - by - lon _____.
Bm Em7 A7 D7M G7M C#∅ F#4 F#7 Bm

(FIN)

(III) We re-mem - ber thee _____, re-mem - ber thee _____, re-mem - ber thee, Zi - on _____.

We sat down and wept _____, and wept _____ for thee, Zi - on _____.

By _____ the wa - ters, the wa - ters of Ba - by - lon _____,
Bm Em7 A7 D7M G7M C#∅ F#4 F#7 Bm

By _____ the wa - ters, the wa - ters of Ba - by - lon _____,

We re-mem - ber thee _____, re-mem - ber thee _____, re-mem - ber thee, Zi - on _____.

(II) We sat down and wept _____, and wept _____ for thee, Zi - on _____.

By _____ the wa - - ters _____ of Ba - by - lon _____./
Bm Em7 A7 D7M G7M C#∅ F#4 F#7 Bm

(À l'unisson : phrase (I)(Alto), phrase (II)(Ténor), phrase (III)(Soprano), sur basse instrumentale.)