

Hallelujay, I just wanna praise The Lord

Tous En intro

HAL - LE - LU - - JAY ! 4X

Instrumental

**I JUST WANNA PRAISE THE
LORD_____ , / 4X**

**I JUST WANNA PRAISE HIM,
I JUST WANNA PRAISE
HIM,
I JUST WANNA PRAISE THE
LORD_. / *court* !**

Retour au début mais 2ème fois: **HAL - LE -
LU - JAH !** 2X seulement

Fin :

I JUST WANNA PRAISE THE LORD_.

Ein Feste Burg Ist Unser Gott

Choral

**Ein fes - te Burg ist un - -
ser Gott, / ein gu - te
Wehr und Waf - - fen. / Er
hilft uns frei aus al - - ler
Not, / die uns jetzt hat be
- trof - - fen. / Der
alt bö - - se Feind mit
Ernst ers jetzt meint ;
gross Macht und viel List
sein grau - sam Rüs - tung
ist, / auf Erd ist nicht
seins glei - - - chen.**

C'est un rempart que Notre Dieu

(Ténors démarrent : "C'est..")

(Basses plus bas démarrent "Un..défenseur..")

T. C'est __ un rem - part __ que no -
tre __ Dieu __ , /
Une in - vin - -cible ____ ar - mu - -
re __ . **B** Un __ dé - fen-seur __ vic - to -
ri - eux __ ,

Une ai - de__ prompte__ et sû - -
re__ .

[L'en - ne-mi con - tre__ nous __ Re - -
dou - ble de__ cour - roux __ , / Vai - -
ne col - lè - re ! **Piano** **Que pour-rait l'ad-**
ver-sai-re ? L'E - ter - nel__ dé - tour -
ne__ses__coups__] **2X**

! Un ton plus haut

With Force of Arms (C'est un rempart que Notre Dieu)

(Ténors démarrent : "With..")

(Basses plus bas démarrent "But....")

T With force of arms we no -
thing can _, / Full soon were
we down rid - - den . /

B But for us fights the pro - per
 Man . / Whom God Him - - self
 hath bid - - den . /

[Ask ye, who is this same , Christ
Je - sus is His name , / O-f_v Sa
- bay - oth the Lord, *Piano* Sole God to be a -
do red, 'Tis He must win the bat -
- tle . /] 2X

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(Basses plus bas démarrent "But....")

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f_v Sa - ba_y - oth the Lord,

Piano

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__must __win__the bat - -

tle__ ./] 2X

Ein Feste Burg Ist Unser Gott

Choral

**Ein fes - te Burg ist un - -
ser Gott, / ein gu - te
Wehr und Waf - - fen. / Er
hilft uns frei aus al - - ler
Not, / die uns jetzt hat be
- trof - - fen. / Der
alt bö - - se Feind mit
Ernst ers jetzt meint ;
gross Macht und viel List
sein grau - sam Rüs - tung
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I Ask ye, who
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sus is His name,/ O-
f_v Sa - ba_y - oth the Lord,

Piano

Sole God to be a - do red, 'Tis He

__must __win__the bat - -

tle__ ./] 2X

Jérusalem, si jamais je t'oublie

1/

Sopranos & Alti

Jé-ru-sa-lem, si ja-mais je t'ou - bli - e, /

Tenors & Basses:

B-m _____ b-m _____ b-m b-m, /

/A mon pa - lais _____ que ma lan-gue se li - e _____

B-m _____ b-m _____ b-m b-m, /

/Et que m'ou - blie aus - si ma pro-pre main !/

B-m _____ b-m _____ b-m _____ b-m _____,

/O se - ule joie_____, es - poir qui seul m'é-treint_____,

B-m _____ b-m b-m b-m _____,

/ Que sous mes doigts_ nul-le cor-de ne vi -

B-m _____, b-m _____ b-m _____ b-m _____

bre_____, / Jé-ru-sa-lem_____, tant que tu n'es pas

b-m, B-m _____ b-m _____ b-m _____

li - bre_____ .

b-m b-m _____ .

2/

As-sis au bord du fleuve à Ba-by - lo - ne , /

B-m _____ b-m _____ b-m b-m_____,

/Ter-re d'e -xil____ où Dieu nous a-ban-don -ne___

/B-m_____b-m_____ b-m b-m

____, /A – vec dou-leur nous son-gions à Si – on./

____, / B-m _____ b-m_____b-m_____b-m_____,

/ En ce sé-jour__ de notre af – flic – ti -on____,/

B-m _____b-m b-m b-m_____,

/ Té-moins des pleurs _ qu'un jour nous ré-pan-

B-m _____ b-m _____ b-m_____

dî – mes, / Aux sau-les verts__ nos har-pes

b-m b-m, B-m _____ b-m _____ b-m _____

nous pen-dî- mes _____. .

_____b-m b-m _____. .

AN WASSERFLÜSSEN BABYLON

A l'unisson :

**An __ Was-ser - flüs - sen __
Ba-by - lon __ , da __ sas-sen
wir__ mit Schmer-zen __ .**

**Als __ wir ge - dach - ten __ an
Zi - on __ , da __ wein-ten wir __
von Her - zen __ .**

**Wir __ hin-gen auf __ mit__
schwe-ren Mut __ die __ Or-geln
und __ die __ Harp-fen gut __
an __ ih - re Bäum der Wei - den
__ die__ drin-nen sind __ in __ ih -
rem __ Rand__ ,
da __ muss-ten wir _ viel
Schmach_ und Schand _ täg -
lich von ih-nen lei - - - den__ .**

By the waters of Babylon

Canon à 3 voix à l'unisson:

- 1/ Altis commencent 1ere phrase seulement !
- 2/ Ténors 2è phrase seulement !
- 3/ Soprani 3è phrase seulement !
- 4/ Basses 4è phrase puis Altis, Ténors, Sop.
phrases 1,2 & 3

A, T, S en canon :

**1/ By _____ the wa - ters, the
wa - ters of Ba - by - lon___,**

**2/ We sat down and wept___,
and wept___for thee,
Zi - on___,**

**3/ We__ re-mem-ber thee___, re-
mem-ber thee___, re-mem-ber
thee, Zion.**

Basses : Ostinato :

**4/ By_____ the wa - - ters
_____ of Ba - by - lon___.**

RIVERS OF BABYLON

- !!! 1/ hommes seulement : son osseux
2/ hommes seulement : ah, ah, ah

Femmes unisson : **BY THE RIVERS OF**
4 voix / BABYLON, THERE WE SAT DOWN,
YEAH WE WEPT, WHEN WE REMEMEBERED
ZION. (2X)

Alto WHEN THE WICKED CARRIED US AWAY,
REQUIRED FROM US A SONG,
NOW HOW SHALL WE SING THE LORD'S SONG
IN A STRANGE LAND.

!! Tous: MMM son osseu Solo: Yeah (5 X)

Soprano & Tenors : *LET THE*
4 Voix : **WORDS OF OUR MOUTH**

AND THE MED- ITATIONS OF
OUR HEART BE AC- CEPTABLE IN THY
SIGHT HERE TO-NIGHT (2 X)

Femmes unisson : **BY THE RIVERS OF**
4 voix / BABYLON, THERE WE SAT DOWN,
YEAH WE WEPT, WHEN WE REMEMEBERED
ZION. (2X)

Hommes seulement : Ah Ah Ah

Femmes unisson : **BY THE RIVERS OF**
4 voix / BABYLON, THERE WE SAT DOWN,
YEAH WE WEPT, WHEN WE REMEMEBERED
ZION. (2X)

!!! *Dernier mmmm hommes basses seulement*

Que Dieu se montre seulement

(**Basses** démarrent : “**Que _____ Dieu...**” puis à la fin 1e strophe
enchainent : “**Voici que Le _____ camp..**” et à la fin de la 2e strophe
: “**On les verra**”)

! **B.** **Que_____**

S,A,T **Que *tous* Dieu se mon-tre
seu-le-ment_____ , / Et l'on
se ver-ra
soudainement_____ , / A -
ban - - don-ner la pla - ce **S,A,T**
(la pla - ce).**

! **B.** **Voi- ci que Le_____**

S,A,T ! **Le *(tous)* camp
des en-ne-mis é-pars_____ ,
/ E - pou- van- té de tou-tes
parts_____ , / Fui- ra
de - vant sa fa - ce_____ (**S,A,T** : **sa
fa - ce**).**

[**B.** ! **On les ver - ra_____ sou-
dain**

S,A,T! On les ver - ra

B s'en -

fuir

S,A,T sou - dain s'en -

fuir /

B Com-me l'on voit _____ s'é -

va -

S,A,T ! Com - me l'on

voit **B** nou -

ir /

S,A,T. s'é- va - nou -

ir **B** Une é - pais -

- se fu - mé /

S,A,T Une _ é - pais - se fu-

mé-e_. **B.** Com - me _____

S,A,T Com-me **tous** la ci-re
fond_ au feu_____, **B.** Ain-si des
mé -

S,A,T Ain-si des mé-chants de-
vant

B - - - chants de -
vant _____

Tous Dieu _____ /

La force est con-su-mé - e

_____ **J** 2X

See, the Conquering Hero comes !

Quattuor

See __ , th-e ____ con - qu'ring
____ he-e-e-e-ro comes _____ ,

Sound ____ the trum - pets __ ,
Be -e-at __ the ____ drums _____

Sp-o-o-o-rts ____ pre - pare __ ,/
the ____ lau - - - rel bring _____ ,

S-o-ngs ____ of tri - umph ____
to-o-o ____ him sing _____ .

See __ , the ____ con - qu'ring __
he-e-e-e-ro comes _____ ,

Sound ____ the trum - pets __ ,
be-e-at __ the ____ drums _____

.....

Thine be the Glory

1. [(Thine_ be __, Thine be the glo-ry __,) 2X

End-less, end-less, end-less is the vic-to-ry

o - ver death hast / won ___. /]

An-gels bright-ly, / an-gels bright-ly

rolled the stone a - way __ /

(rolled the stone a-way,) 2X

where _ Thy bo - dy lay __. / *Retour au début*

2. (Lo __, lo __, King Je-sus meets us __,) 2X

Lov- ing- ly, oh, lov- ing- ly He greets us,

Scat - ters fear and gloom __. /

An-gels bright-ly, / an-gels bright-ly

rolled the stone a - way __ /

(rolled the stone a-way,) 2X

! death_ hast lost_ the sting __. / *Retour au début*

3.

(No_ more __ , No more we doubt Thee_,) 2X

Life _ is no-thing, life is nothing without
Thee, help us in our strife __. /

An-gels bright-ly, / an-gels bright-ly
rolled the stone a - way__ /

(rolled the stone a-way,) 2X

! to__ Thy home_a - bove__. / *Retour au début*

Die Gedanken sind frei

Liberté de penser

1/ Die Ge-dan - ken sind __ frei __,

Wer kann zsie er - ra - ten ?

**zZie rau -schen vor - bei__ wie
nächt - li - che Schat-ten.**

[Kein Mensch kann zsie wis-sen,

kein Jä - ger zsie schies - sen,

es blei - bet da - bei__ ,

Die Ge - dan - ken sind frei __ .J 2X

1/ Li - ber - té de pen - ser __,
Re - fuge in - vio - lable.
Nul ne peut de-vi-ner __
L'i - dée au pas - sa - ge.

[Nul ne peut l'at - tein - dre,
la tuer, la con - train - dre,
ni la com - man - der __,
Li- ber - té __ de pen - ser __.] 2x

2/ Quand je suis en pri - son __,
Dans mon ca - chot som - bre,
L'es - prit prend son __ vol ,
Les i - dées ray - on -nent !

[Ma pen - sée lé - gè - re
Bri - se les bar - riè - res,
J'ai ma li - ber - té __,
Li - ber - té __ de penser __.] 2x

OH FREEDOM (Version 2016)

1. Solo puis 1) Basses
- 2) B. + Ténors
- 3) B. + T. + Alto**
- 4) B. + T. + A. + Soprano**

1. + 5.

O-oh _____ free-dom, /

O-oh _____ free-dom, /

Oh _____ free-dom o- ver

me(*u*) _____ !/

And be-fore I'd be a slave_

I'd be bu-ried in my grave,

And go home to my Lord

and be fre-e_____.

2. No__more !sadne--/ss, (X3)

o-ver me(u)_____! And be-fore
I'd be a slave....

(Clap lent)

3.- No__ more cry-in', (X3)

o-ver me(u)_____! And be-fore
I'd be a slave....

(stamp ;clap lent)

4.- There'll be sing-in', (X3)

o-ver me(u)_____! And be-fore
I'd be a slave....

5.- Retour à -1. (avec stamp + clap)

Oh__ free-dom

(ouvrir les bras)

.....and be fre-e_____.

1' : Tous à l'unisson

A - A- ma - zing __
 grace __ , how __
 sweet __ the __ sound __ ^{respi}
 That __ saved __ a __
 wretch __ like __ me
 _____ ! I _____
 once __ was __ lost __ ,
 but __ now __ am __
 found __ ^{respi} Was __ blind __ ,
 but __ now __ I __ see
 _____ .

2/ !! Tous à 4 voix :

‘Twas __ grace __ that __
 taught __ my __ heart __ to
 __ fear __, ^{respi} And __ grace
 __ my __ fears __

re - lieved _____ ; How
____ pre - cious ____ did ____
that ____ grace ____ ap - pear ____
The ____ hour ____ I ____ first
____ be - lieved
_____.

6/ à 4 voix :

When ____ we've ____ been ____
there ____ ten ____ thou -
sand ____ years ____ ,
Bright ____ shin - ing ____ as ____
the ____ sun ____ , We've
____ no ____ less ____ days
____ to ____ sing ____ God's
____ praise ____ Than ____ when ____
we ____ first ____ be - gun
_____.

7/ à 4 voix :

A - ma - zing__ grace__ !
How __ warm __ the __
sound__ That__ gave__
new __ life__ to __ me
_____, He __ will
____ my __ shield __ and
____ por - tion __ be __ ,
His __ word __ my __
hope __ se -
ures__ .

Pour finir mélodie à l'unisson en son osseux

John Brown's Body

1. ! *Sopranos* 2. ! *Soliste* 3. *Ténors* 4. *Soliste*
Refrain : *Tous*

-1 *Sopr.* : [John Brown's _ bo-dy
lies a-mould-rin' in the
grave __, *3X*] but his soul
goes march - ing on _____. /

7 1° 1#

Refrain:

[Glo - ry, glo - ry hal - le - lu
- jah, / *3X*] and his soul goes
march - ing on__ !

-2 [*Solistes*] He captured Har-
per's Fer-ry with his nine-teen
men so true __, He frigh-ten'd
Old Vir-gi-nia till she trem-bled
through and through __, They

hanged him for a trai-tor,
they them-selves the trai-tor
crew, but his soul goes march -
ing on _____. / 71°1 ***Refrain***

-3 *Ténors* : [He's gone to be a
sol - dier in the ar - my of the
Lord_, 3X] and his soul goes
march - ing on _____. / 71°1# ***Refrain***

-4 *Solistes(s)* Mine eyes have
seen the glo-ry of the com-ing
of the Lord_, He's tramp-ling
out the vin-tage where the
grapes of wrath are stored,
He's loosed the fate-ful light-
ning of his ter-ri-ble swift

sword, and his truth is marching on _____.

7½° 1

Refrain

FREE AT LAST

Refrain :

[FREE AT LAST __, (X2) (crescendo ↓)
THANK GOD A-MIGHT-Y, I'M __
FREE AT LAST __ !] 2X

1/- (T+B) THIS IS THE YEAR OF
JU-BA-LEE __,
(tous) THANK GOD A-MIGHT-Y,
I'M __ FREE AT LAST __ ! (ne pas respirer)
(S+A) WHEN MY LORD SET HIS
PEO-PLE FREE __, (respirer)
(Tous) THANK GOD A-MIGHTY,
I'M FREE AT LAST __ !

Refrain (1 X)

2/- (T+B) I PRAYED ALL NIGHT, I
PRAYED ALL DAY __ ,

(Tous) THANK GOD A-MIGHTY,
I'M FREE AT LAST _____ !

(S+A) TILL MY LORD HE SHOWED
ME THE WAY _____ ,

(Tous) THANK GOD A-MIGHTY,
I'M FREE AT LAST _____ !

Refrain (X2)

Coda

(Tous) THANK GOD A-MIGHT-Y,
I _____ THANK GOD A-MIGHT-Y,
I'M - FREE, // I'M // FREE //

OLD MAN RIVER

Choeur d'Hommes **Lentement**
(Basse Solo)

- 1/ Old Man Riv-er __, Old Man Riv-er __, He must know some-thing but don't say no-thing, He just keeps roll-ing, He keeps on rolli-ng a - long _____.**
- 2/ He don't plant 'ta-ters, he don't plant cot-ton __, And dem dat plants'em __ is soon for - got-ton, But Old Man Riv-er, He just keeps rolli-ng a - long _____.**

(Trio)

Here wa all work on the Mis – si – si – pi _____, Here wa all work while the white folk play ___, Pull-in' em boats from the dawn to sun- set ___, Gett-in' no rest til the Judge-ment day _____ .

Let me go 'way from the Mis – si – si – pi _____, Let me go 'way from the white man boss ___, Show me that stream called the Riv- er Jor-dan ___, That's the old stream that I long to know _____ !

Don't look up ___, and don't look down ___,

**and don't get mad by white man's grown
____, bend your knees __ and bow your head
__ and pull that roap un - til you're dead
_____ !**

**3/ You and me __, we sweat and strain__,
Bod-y all ach-ing and racked with pain__,
(1) "Tote that barge__!" (2) "Lift that
bale__!" (1) Git a lit-tle drunk, and you land
in jail__.**

**4/ I get wea-ry and sick of try-ing__, I'm tired
of liv - ing, I'm scared of dy-ing, But Old
Man Riv-er, He just keeps rolli-ng a -
long _____.**

**5/ You and me __, we sweat and strain__,
Bod-y all ach-ing and racked with pain__,
(1) "Tote that barge__!" (2) "Lift that
bale__!" (1) Git a lit-tle drunk, and you land
in jail__.**

**6/ (Coda Solo) I get wea - ry and sick of try-
ing__, (Tous) I'm tired of liv - ing, I'm scared of
dy - ing, But Old Man Riv-er, He just keeps
roll-ing a - long _____!**

DONA, DONA

Solo :

1. Oy-fn fo-rel ligt a kel- - bl.....un a hal – be nakht ____.
ah_____ ah_____ mm **Refrain**
2. Shreit dos kel-bl,sogt der po-jer,.....un a hal – be nakht ____ .
ah_____ ah_____ mm _____.**Refrain**
3. Bid-ne kel – blech tut men bin-dn,.....un a hal – be nakht ____.
ah_____ ah_____ mm _____.**Refrain**

Refrain Choeur ; Son osseux, tout doux

Sop. Alt. **DO-NA, DO-NA, DO – NA , D-O –**

NA_____ ,

Tenor, Bass. **DO – NA , DO – NA , DO – NA**

_____ ,

Sop. Alt. **DO-NA, DO-NA, DO - N-A__ ,**

DO____N ,

Tenor, Bass. **DO – NA , DO – NA , DON _____,**

Sop. Alt. **DO-NA, DO-NA, DO – NA , D-O –**
NA _____, DO-NA, DO-NA, DO - NA__ ,
DO____N ./

Tenor, Bass. **DO – NA , DO – NA , DO – NA _____,**
DO – NA , DO – NA , DON _____./

Dernier refrain 2 X,

The Preacher

(1.! Sopr. & Ténors **seuls**

2. Sopr. & Ténors démarrent "Oh yes, they..." Alti & Basses
enchainent / *Improvisation / Retour à 2. 2X avec Final.*

1.! **Sop.& Tenor** Oh____ yes, they call
him____ The Prea - cher, / sweet ____
prea - cher man,
He's____ al - ways preach - in'____ his
ser - mons / all a - cross the land,
Oh____ yes, they call him____ The
Prea - cher, / sweet____ prea - cher
man_____, / He's preachin' ____
teachin'____ all ____ of us ____ to ____ be a
____ bett - er man.

2. [**Sop.& Tenor** Oh____ yes, they
! **tous** call him____ The Prea - cher, /

sweet__ prea - cher man_____, /
He's__ al - ways preach - in'__ his
ser - mons / all a - cross the land,

Sop.& Tenor Oh__ yes, they

! tous call him__ The Prea -cher, /
sweet__ prea – cher man_____, /
He's preachin'__ teachin'__ all __
of us__ to__ be a__ bett – er
man.] 2X

IMPROVISATION

Retour à 2 :

[*Sop.& Tenor* *Oh__ yes, they* *tous*
call him__ The....]2X

mais pour *Final ! Dernière phrase au ralenti-dédouble* :

He's preachin'__ teachin'__ all __
of us__ to__ be a__ bett – er man.

WE SHALL OVERCOME

Très lentement :

1/ Basses en solo

2/Soprani et Ténors en duo

3/Sop., Ténors + Alti

4/ Tous

-1/ WE SHALL OV - ER - COME __,
SOME __ DAY _____, (X3)
OH __, DEEP __ IN MY HEART __,
I __ DO BE - LIEVE _____ Sop (THAT) :
WE SHALL OV - ER - COME __
SOME __ DAY _____ !

-2/ WE'LL WALK HAND IN
HAND ___, (X3) SOME __ DAY ____,
OH __, DEEP __ IN MY HEART __,
I __ DO BE - LIEVE _____ Sop (THAT) :
WE'LL WALK HAND IN HAND __
SOME __ DAY _____ !

3/ WE ARE NOT A - FRAID ___, (X3)
! TO - DAY _____,

OH __, DEEP __ IN MY HEART __,
I __ DO BE - LIEVE __ Sop (THAT):
WE ARE NOT A - FRAID __ ! TO -
DAY __ !

-4/ WE SHALL LIVE IN
PEACE __, (X3) SOME __ DAY __,
OH __, DEEP __ IN MY HEART __,
I __ DO BE - LIEVE __ Sop (THAT):
WE SHALL LIVE IN PEACE __
SOME __ DAY __ !

Happy Birthday

1/

Sopranos & Basses

Oh _____

Alti & Tenors :

You know it does-n't make much sense _____ //

S & B

_____ , **oh** _____ ,
A & T

There ought to be a law a-against _____

_____,
_____, **oh** _____ , **oh** _____

A-ny-one who takes of-fense _____ // **At a day in**

_____, **Oh** _____ ,
_____ ,

your ce-le-bra-tion, 'Cause we all know in our

_____, **Oh** _____
minds _____ **That there ought to be a time** _____

_____, **oh** _____ , **Oh**
/ That we can set a-side _____ / **To show**

oh _____ , **Ah** _____
just how much we love yea,/ And I'm sure you

Ah _____ ,
will a-gree / Couldn't fit more per-fec-tly /

Ah _____

Than to have a world par-ty On the day you
came to be, *Chorus* Hap-py birth-day_to you/ 6X

2/ Oh _____
I just nev-er un-der-stood____ // How a man
, oh _____, oh _____
who died for good____ // Could not have a day
, oh _____
that would _ // Be set a-side for his re-co-
, / Oh _____
gni-tion, Be-cause it should nev-er be ____ //
, oh _____,
Just be-cause some can-not see ____ // The
oh _____, oh _____
dream as clear as he ____ // That they should
, Ah _____
make it be-come an il - lu-sion, And we all

know eve-ry-thing That he stood for time will
, Ah _____ /
bring / For in peace our hearts will sing Thanks
, / Chorus Hap-py birth-day_to you/ 6X
to Martin Luther King, Chorus Hap-py birth-day_to
you/ 6X puis Bridge

S & B Oh _____, oh _____
A & T ! / Why has there ne-ver been_ a ho-
S & B _____, oh _____
li_day_, Yeah___. / Where peace is ce-le-
S & B All_____ through-out__ the world_____.
bra-ted All__ through-out__ the world_____.

3/ Oh _____, oh _____
The time is ov-er - due _____ For peo-ple like me
_____, oh _____
and you __//Who know the way to truth__/
_____, oh _____
Is love and u-ni-ty__ to all God's chil-dren, It
Oh _____,
should be a great e-vent__ // And the whole
oh _____, oh _____
day should be spent_ // In full re-mem-br-
_____, oh _____
ance __ // Of those sho lived and died for the
_____, / Ah _____
one-ness of all peo-ple,/So__ let us all be-gin/
_____, Ah _____
We__ know that love can win, /Let it out,don't
_____, Chorus
hold it in, Sing it loud as you can,Chorus Hap-py
birth-day_to you/ 6X

Background doucement pendant récitation texte

Alto,Ténor, **Hap** - - **py**_____ birth - day _____,
Soprano ! **Hap** - - - - - - -
Basses **Hap** - - **py**_____ ! **birth** - - - **day** ____,
A,T, **Hap**-py birth - day _____ ,A, **Hap**-py birth day____,
Sop **-- py** birth - - day_____, **Hap**-py birth - - day
Basses **Hap** - - **py**_____ birth - - - day ____,
Tenors ! **Hap**-py...
(Repeat 7X)

Pour finir tous : **birth** - **day** _____.

Texte Récité avec Background

HYMN TO FREEDOM

WHEN EV-'RY HEART JOINS
EV-'RY HEART AND TO-GETH-
ER YEARN FOR LIB-ER-TY → sans respirer
THAT'S WHEN WE'LL BE FREE .

WHEN EV-'RY HAND JOINS
EV-'RY HAND AND TO-GETH-
ER MOLDS OUR DES-TI-NY
THAT'S WHEN WE'LL BE FREE .

AN-Y HOUR / AN-Y DAY ,
THE TIME SOON WILL COME
WHEN MEN WILL LIVE IN DIG-
NI-TY , THAT'S WHEN WE'LL

BE FREE (crescendo) _____, WHEN **S & A!** _____↑
EV-'RY MAN → _____ JOINS _____ IN
OUR SONG _____ AND TO-GETH-ER
SING IN HAR-MO-NY → _____, THAT'S
WHEN WE'LL BE FREE _____ ./

Retour au début mais ≠ a la fin :

..... *TO-GETH-ER SING IN* ↓ **HAR-MO-**
NY _____, THAT'S WHEN WE'LL BE
FREE _____, WE'LL _____ BE _____
FREE _____. /