

→ Suzanne

I'M GOIN' TO RIDE

- Spiritual Traditionnel -

Arrangement
Jean-Paul FINCK

(♩ = 160) (♪ = ♩)

(Soprano Solo):

Musical notation for Soprano Solo, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a rest followed by a series of eighth and quarter notes.

(à la dernière reprise seulement):
(My — Lord — , my — Lord — , my — Lord — , my — Lord — ,)

Choeur:

Musical notation for the Choeur Soprano part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the solo part but with a different rhythmic pattern.

I'm goin' to ride in the morning, Lord — , I'm goin' to ride in the mor-ning, Lord — ,

Musical notation for the Choeur Alto part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the soprano part.

I'm goin' to ride in the morning, Lord — , I'm goin' to ride in the mor-ning, Lord — ,

Musical notation for the Choeur Tenor part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the soprano part.

I'm goin' to ride in the morning, Lord — , I'm goin' to ride in the mor-ning, Lord — ,

Musical notation for the Choeur Bass part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the soprano part.

I'm goin' to ride in the chariot in the morning, Lord, I'm goin' to ride in the chariot in the mor-ning, Lord, I'm get-tin' mor-ning, Lord,

Musical notation for the Soprano Solo continuation, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket.

(Ah — , My — Lord — ,) (my — Lord — !)

Musical notation for the Choeur Soprano continuation, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket.

I'm gettin' ready for the Judgement Day — , My — Lord — , my — Lord — !

Musical notation for the Choeur Alto continuation, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket.

I'm gettin' ready for the Judgement Day — , My — Lord — , my — Lord — !

Musical notation for the Choeur Tenor continuation, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket.

I'm gettin' ready for the Judgement Day — , My — Lord — , my — Lord — !

Musical notation for the Choeur Bass continuation, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket.

rea - dy for the Judgement Day — , My — Lord — , Oh my — Lord — ! I'm goin' to /

② - I'M GOIN' TO RIDE

Soprano Solo :

- 1. Are you rea-dy, my bro-ther ___?
- 2. Are you rea-dy, my sis-ter ___? Are you rea-dy for the jour-ney ___?

my Lord ! Oh yes !

my Lord ! Oh yes !

my Lord ! Oh yes !

my Lord ! Oh yes !

Do you want to see your Je-sus ___?

Oh yes ! Oh yes , I'm ready for the chariot 'cause I'm

Oh yes ! Oh yes , I'm ready for the chariot 'cause I'm

Oh yes ! Oh yes , I'm ready for the chariot 'cause I'm

Oh yes ! Oh yes , I'm ready for the chariot 'cause I'm

1. D.S.  2.

1. I'm (3) goin' to ride in the mor-ning, Lord _____,
 (2)(4) get-tin' rea-dy to see my Lord _____,

1. D.S.  2.

rea-dy to go! rea-dy to do! Ride _____, ride _____,

rea-dy to go! rea-dy to go! Ride _____, ride _____,

rea-dy to go! rea-dy to go! Ride _____, ride _____,

rea-dy to go! I'm goin' to / rea-dy to go! Ride _____, ride _____,

1.2.3. 4. D.S.  CODA:

Ride _____! I'm / _____! my Lord! I'm goin'to

1.2.3. 4. D.S.  CODA:

Ride in the cha-ri-ot to see my Lord _____! / see my Lord _____! my Lord _____!

Ride in the cha-ri-ot to see my Lord _____! / see my Lord _____! my Lord _____!

Ride in the cha-ri-ot to see my Lord _____! / see my Lord _____! my Lord _____!

Ride in the cha-ri-ot to see my Lord _____! / see my Lord! I'm goin'to / my Lord _____!

④ - I'M GOIN' TO RIDE

Rall. molto

ride _____, I'm goin' to ride _____!

Ride the chariot in the mor-ning, Lord _____, Ride the chariot in the mor - ning, Lord_!

Ride the chariot in the mor - ning, Lord _____, Ride the chariot in the mor - ning, Lord_!

Ride the chariot in the mor - ning, Lord _____, Ride the chariot in the mor - ning, Lord_!

Ride the chariot in the mor - ning, Lord _____, Ride the chariot in the mor - ning, Lord_!

Maestoso :

I'm goin' to ride in the cha-ri-ot, to see my Lord _____!

I'm goin' to ride in the cha-ri-ot, to see my Lord _____, my Lord _____!

I'm goin' to ride in the cha-ri-ot, to see my Lord _____, my Lord _____!

I'm goin' to ride in the cha-ri-ot, to see my Lord _____, my Lord _____!

I'm goin' to ride in the cha-ri-ot, to see my Lord _____, my Lord _____!

div.